



Sexual and Gender Minority Youth  
Resource Center  
3024 NE MLK Blvd  
Portland, OR 97212  
[www.smyrc.org](http://www.smyrc.org)  
(503) 969-2266



SMYRC promotes a non-violent, healthy and respectful community by using various resources and supports to empower sexual and gender minority youth in connecting with each other, believing in themselves, and ultimately inspiring positive social change.

Bridge 13 is a program designed to help young people and service providers understand the experiences of LGBTQI youth. Bridge 13 brings peer educators ages 23 and younger to high school classes, teen residential programs, youth groups, teacher trainings, social service agencies, conferences and other forums to facilitate fun and interactive workshops.

## Bridge 13's LGBTQI\* Media Guide!

**\*Whoh! What do all those letters mean?!  
Here's a quick overview of some of the terms  
in the "queer alphabet."**

\***L**esbian- a female identified person who is romantically/erotically attracted to other female identified people.

\***G**ay- a male identified person who is romantically/erotically attracted to other male identified people.

\***B**isexual- a person who is romantically/erotically attracted to male and female identified people (not necessarily equally attracted!)

\***T**rans- an inclusive term that describes a gender identity and/or gender expression outside of social norms.

\***Q**ueer- having a sexual orientation, sex or gender identity or expression that is outside of what is deemed respectable by mainstream society. Often used as a derogatory term, but reclaimed and transformed within LGBTQ communities to be inclusive of multiple identities.

\***I**ntersex- a general term used for a variety of conditions in which a person is born with a reproductive or sexual anatomy that doesn't seem to fit the traditional medical definitions of female or male. Not all

intersex folks consider themselves part of LGBTQ communities.

These definitions are NOT set in stone. Like all identities, they shift and expand depending on how each individual chooses to use them for themselves. They are also not the only words people use to describe themselves within LGBTQI communities. The best ways we can support each other is to allow self definition for ALL people.

**So what's this media guide  
business about anyway?**

This media guide is a beginning look into some positive, inclusive, healthy representations of LGBTQI people and communities. Like our communities, it is ever changing, ever expanding. Use this guide to continue to **educate yourself** and **expand your own personal knowledge**, to put out in your offices, homes and communities to **show your support of LGBTQI youth and adults** and to **help support media that is positively affecting and representing LGBTQI communities**.

**\*\*\*Movies\*\*\***

**Aimee & Jaguar** (dir. Max Färberböck) 1999

A love story between a Jewish woman and a German woman in 1943 Nazi Berlin.

**And the Band Played On** (dir. Roger Spottiswoode) 2001

A dramatization of the controversial book detailing the outbreak of AIDS and the doctors at the Centers for Disease Control as they search for a cure. Government red-tape, however, and an ambivalent public and government threaten to derail the researcher's efforts.

**Angels in America** (dir. Mike Nichols) 2003

Originally made for HBO as a mini-series, and based on the Broadway play, *Angels* is a powerful, emotional and unflinching look at the AIDS crisis in New York City in the 1980's.

**Bent** (dir. Sean Mathias) 1997

Based on a play, *Bent* tells the story of a gay German caught up in Nazi hysteria during WWII and sent to a concentration camp.

**Before Night Falls** (dir. Julian Schnabel) 2000

Based on the book by the same title, this film is a look at the life of poet and novelist Reinaldo Arenas. Looking at the

Cuban Revolution through the eyes of a gay man who both works with and then eventually escapes Castro's regime, this is a poetic, and beautifully shot film.

**Blue Citrus Hearts** (dir. Jon Fox) 2003

A simple and sweet look at two Memphis teenagers involved in the underground music scene trying to sort out their growing romantic affection for one another.

**Boys Don't Cry** (dir. Kimberly Pierce) 1999

Based on the true story of Brandon Teena. Brandon was a teenage Nebraskan female to male transperson who fits in until his secret is discovered. Contains graphic violence.

**Brokeback Mountain** (dir. Ang Lee) 2006

An Academy Award winning film about two cowboys who fall in love in 1960's Wyoming.

**But I'm a Cheerleader** (dir. Jamie Babbit) 2000

A hilarious look at what happens when a cheerleader is sent to a "sexual redirection" camp when all her friends and family think she might be a lesbian. RuPaul Charles plays "ex-gay" camp counselor Mike.

**Cat on a Hot Tin Roof** (dir. Richard Brooks) 1958

Nominated for 6 Academy Awards, including Best Picture, Tennessee Williams'

Southern gothic drama focuses on the dying, wealthy patriarch of a hysterical and oppressed family. The real drama, however, is on Paul Newman's character, a repressed homosexual, and ex-professional football player, who is drinking himself to death after his "secret" lover commits suicide. A campy and highly amusing blast from the past, and an illuminating window into how Hollywood subtly approached gay issues in the 1950's.

**Chutney Popcorn** (dir. Nisha Ganatra) 2001

A comedy about a lesbian photographer in New York City who decides to carry a child for her sister and her sister's husband.

**Fire** (dir. Deepa Mehta) 1996

The first Indian film made about lesbians, *Fire* is a moving and inspiring film about two Hindu lesbians in loveless, arranged marriages who find comfort in each other.

**Go Fish** (dir. Rose Troche) 1994

One of the first monumental lesbian films of the 1990's, this film focuses on Max, a young lesbian seeking love and woman she unexpectedly falls for. This film also addresses issues around sexual identity, sexual practice and acceptance within queer communities.

**Hedwig and the Angry Inch** (dir. John Cameron Mitchell) 2001

A fun, campy and raucous look at an East German glam rocker who, after undergoing a botched sex change operation, who takes her show on the road in the United States.

**If these Walls could Talk 2** (dir. Jane Anderson, Martha Coolidge, Anne Heche) 2000

These three short films about lesbians in the United States spanning nearly 40 years and using one house as the setting, tells the stories of an elderly lesbian couple, young feminist lesbians in the 1960's and a contemporary couple trying to have a baby.

**Imagine Me and You** (dir. Ol Parker) 2005

In this almost traditional romantic comedy, complications arise when newlywed Rachel falls in love with the lesbian wedding florist!

**The Incredibly True Adventures of Two Girls in Love** (dir. Maria Maggenti) 1995

A sweet love story about two girls from very different backgrounds and the ups and downs of their passionate romance.

**Ma Vie en Rose** (dir. Alain Berliner) 1997

Winner of a Golden Globe for Best Foreign Film, *Ma Vie en Rose* (*My Life in Rose*), is about a 7-year-old boy, Ludovic

who wants nothing more than to be a little girl and grow up to be a woman. The movie takes us through the complications of family and being a misunderstood child. An excellent representation of trans issues through the eyes of a young gender variant person.

**My Own Private Idaho** (dir. Gus Van Sant) 1991

Keanu Reeves and River Phoenix play two lonely and lovesick hustlers traveling the Northwest together in this tale of unrequited love and longing.

**Nico and Dani** (dir. Casc Gay) 2000

A Spanish coming-of-age film about two boys at a seaside resort grappling with their budding feelings towards one another.

**Philadelphia** (dir. Jonathan Demme) 1993

Tom Hanks won an Oscar for his portrayal of a gay lawyer fired from his firm after revealing his HIV-positive status. A little dated now, but it was a brave and groundbreaking film.

**Saving Face** (dir. Alice Wu) 2004

This film about a young lesbian and her 48-year-old pregnant mother addresses cultural expectations, taboos and love in a New York, Chinese-American community.

**Watermelon Woman** (dir. Cheryl Dunye) 1995

Cheryl is a young, Black lesbian living and working in Philadelphia who becomes engrossed in a film project about an actress from the 1930's who was known as "The Watermelon Woman." During her research, Cheryl discovers many parallels between her experiences and the Watermelon Woman's and this film looks at sexuality in different eras as well as interracial relationships.

**When Night is Falling** (dir. Patricia Rozema)

Camille is a very conservative teacher, working at a Christian college who meets Petra, a free-spirited acrobat who travels with a circus. Though Camille is almost engaged to a man she works with, she finds herself falling in love with this new and exciting person in her life.

### \*\*\*Documentaries\*\*\*

**And the March Continues! (Y sigue la marcha andando!)** (dir. Guadalupe Olvera San Miguel) 1997

Combines documentary and narrative forms to present a history of the lesbian movement in Mexico from its origins to the present. Interviews with Mexican lesbians and movement leaders present impressions of daily life in their country. 30 min.

**All God's Children.** (dir. Dee Mosbacher, Frances Reid and Sylvia Rhue) 1996

A look at the Black Church's embracement of African American lesbians and gay men as dedicated members of its spiritual family with commentary by prominent political and religious leaders in the Black community. 26 min.

**Before Stonewall: The Making of a Gay and Lesbian Community.** (dir. Paul Scagliotti, Greta Schiller, Robert Rosenberg) 1985

A social history of homosexuality in America from the 1920s to 1969, showing how this group has moved from a secret shame to the status of a publicly viable minority group. Tells how a group consciousness coalesced after the 1969 police raid on Stonewall Inn, a gay bar in New York City, and the three-day riot that followed gained them national publicity and the birth of the gay movement. 87 min.

**Black Is-- Black Ain't: A Personal Journey Through Black Identity** (dir. Marlon Riggs) 1995

American culture has stereotyped black Americans for centuries. Equally devastating, the late Marlon Riggs argued, have been the definitions of "blackness" African Americans impose upon one another which contain and reduce the black experience. In this film, Riggs meets a cross-section of African Americans grappling with the paradox of numerous, often contradictory definitions of blackness. He

shows many who have felt uncomfortable and even silenced within the race because their complexion, class, sexuality, gender, or speech has rendered them "not black enough," or conversely, "too black." The film scrutinizes the identification of "blackness" with masculinity as well as sexism, patriarchy and homophobia in black America. 88 min.

**The Brandon Teena Story** (dir. Susan Muska, Greta Olafsdottir) 1998

Documentary film about Brandon Teena, who arrived in rural Falls City, Nebraska, in 1993 where his charm won him several friends in town. But on Christmas Eve Brandon was brutally raped and beaten, and then, a week later, murdered along with two other people, when his friends became enraged when they discovered that he was actually a woman. This is a tale of Brandon's coming of age struggle with identity and how his gender ambiguity induced feelings of betrayal, confusion and hostility among residents of a town in America's heartland. 90 min.

**Butterflies on the Scaffold (Mariposas en el andamio)** (dir. Margaret Gilpin and Luis Felipe Bernaza) 1995

A documentary examining the issues gays and transvestites face in the context of evolving attitudes towards homosexuality in Cuba. It is a highly unusual look at how a

group of working class drag queens in a Havana suburb have become an integral part of their neighborhood. 74 min.

**De Colores: Lesbian and Gay Latinos: Stories of Strength, Family and Love (Lesbianas y gays Latinos: historias de fuerza, familia y amor)** (dir. Peter Barbosa and Garrett Lenoir) 2001

This documentary examines the struggles of Hispanic gays and lesbians coming out to their parents, especially in a culture that places value on "family tradition" above all else. Through interviews and commentaries, the stories of this largely ignored community are contrasted against similar experiences by Anglo-Americans. 28 min.

**Desire** (dir. Stuart Marshall) 1992

Director Stuart Marshall chronicles the imprisonment of homosexuals in Nazi concentration camps during World War II. Also examines the "discovery" of homosexuality by the medical and psychoanalytic professions in the 1890's, and the subsequent movements in Germany during the early years of this century demanding recognition of gay and lesbian rights. 88 min.

**A Different Kind of Black Man: On Being Gay...** (dir. Sheila J. Wise) 2001

Interviews with successful, black gay men about their ideas and feelings on such

issues as sexuality, masculinity and their perception of and their role within the black community. 19 min.

**Fated to Be Queer.** (dir. Pablo Bautista) 1992

Four charming Filipino men illuminate some of their issues and concerns as gay people of color in the San Francisco Bay Area. 25 min.

**F\*\*k the Disabled: The Suprising Adventures of Greg Walloch** (dir. Eli Kabillio) 2001

Part documentary, part concert film and part traditional comedy starring New York stand-up comedian Greg Walloch. Politically incorrect and politically challenging, much of Greg's act is based on his being openly gay and disabled. Timely and witty, Walloch makes the viewer question the term "disabled," as he pokes fun at religion, society, his friends and himself. 83 min.

**Geja Poeto: Mother Hoshang** (dir. Kathy Maloney) 2004

A film about the non-conformist poet, teacher and gay activist Hoshang Merchant, that not only addresses issues on sex but also tries to demystify what it is like to be gay in India. 26 min.

**Hijos del silencio (Sons of Silence)** 2001

Documents the cultural silences that affect safe sex practices of young gay

Latinos in the San Francisco Bay Area. Includes interviews with young gay men about their families, coming out and sex. 36 min.

**Honored by the Moon** (dir. Mona Smith) 1990

Native American lesbians and gay men talk about their lives, speaking of the unique historical and spiritual role of gays and lesbians in pre-Western Indian culture, and of the sacredness associated with being lesbian or gay and having the special power as "connectors" in bridging the worlds of male and female. 15 min.

**How Can I Be Sure That God Loves Me, Too?: A Sermon**

Rev. Mel White of the Universal Fellowship of Metropolitan Community Churches, responds to those who use the Bible to reject lesbian, gay, bisexual, and transgender people, by presenting a dramatic retelling of the life of Christ. 24 min.

**I Got This Way from Eating Rice** (dir. Nguyen Tan Hoang) 1999

Three films dealing with the intersection of the Asian American race and homosexuality. *7 Steps to Sticky Heaven* (1995, 24 min.): A documentary of interviews with a group of young gay Asian men in San Francisco on a range of subjects. *Forever Jimmy!* (1995, 6 min.): As a reaction to the lack of sexy Asian men in U.S. media, the film inserts Asian male pop stars into films

in a barrage of seductive, fast edits and pornographic intertitles. *Maybe Never (But I'm Counting the Days)* (1996, 15 min.): Presents a multitude of narratives about the changing nature of sexual fantasy and activity in the age of AIDS. 45 min.

**I'll Love You When You're More Like Me: Selected Videos (1996-2000)** (dir. Nguyen Tan Hoang)

Four films exploring queer Asian American's engagement with popular culture. *Forever Linda!* (1996, 12 min.): Presents a series of daydreams of a queer Asian American teenager centering around the figure of supermodel Linda Evangelista. *Cover Girl, a Gift from God* (2000, 18 min.): Profiles Dalena, a blond, blue-eyed American singer who is a Vietnamese American pop star. The focus is on her reception by Vietnamese-American fans who through her music, seek to preserve a memory of what it means to be Vietnamese while living in America. *Crimson* (2000, 4 min.): Portrays the feeling of sadness when one loses a friend and object of love through a change in gender. *The Calling* (2000, 8 min.): Employing a collage of clips from classic priest movies, this film takes a look at Asian American men who are pushed by parents to become clergy. 42 min.

**It's Elementary: Talking About Gay Issues in School** (dir. Debra Chasnoff) 1996

An exploration of what happens when experienced teachers talk to their students about lesbians and gay men. Students are asked to consider issues related to homosexuality at six elementary and middle schools. Presents footage of classroom activities and discussions with students exploring questions and issues presented to them by teachers and guest lecturers who come into their classes. Discusses school-wide presentations, activity-days, and how these events affect faculty, parents and teachers. 78 min.

**Khush** (dir. Pratibha Parmar) 1991

Interviews with South Asian lesbians and gay men in Britain, North America and India concerning the intricacies of being queer and of color. 24 min.

**Living With Pride: Ruth Ellis @ 100** (dir. Yvonne Welbon) 1999

Documentary with vivid narrative recreations about the life and times of Ruth Ellis, born July 23, 1899, and the oldest "out" African-American lesbian at the time of filming. 60 min.

**Matt Kailey: A Conversation** (dir. Matthew Kailey, D. Robin Hammer) 2004

Matt Kailey, a female-to-male transsexual, explores the issues surrounding sexuality and gender identity. Speaking from the perspective of his own day-to-day life,

he looks at the subtle and not-so-subtle ways in which biology, psychology and society shape our understanding of who we are. 20 min.

**Non Je Ne Regrette Rien** (dir. Marlon Riggs) 1992

Five gay Black men who are HIV-positive discuss how they are battling the double stigmas surrounding their infection and homosexuality. 38 min.

**100% Woman** (dir. Karen Duthie) 2004

A post-operative transsexual, Michelle Dumaresq, has provoked outrage by entering the sport of women's mountain bike racing. The program explores complex issues of gender identity surrounding the controversy and manifested in Dumaresq's personal and professional relationships. Includes commentary from her parents and interviews with Michelle, friends, and rival cyclists. 60 min.

**Our House: Lesbians and Gays in the Hood**

(dir. Cyrille Phipps) 1992

A hard-hitting and highly informative look at issues, activism and discrimination in the U.S. from the view points of lesbians and gay men of color. 28 min.

**Out: Stories of Lesbian and Gay Youth** (dir. David Adkin) 1994

Records the personal stories of gay and lesbian youth who are faced with social isolation, rejection by family and peers and the threat of homophobic violence, yet despite the odds are able to make it through and get on with their lives. 43 min.

**Outlaw** (dir. Alisa Lebow) 1994

An interview with Leslie Feinberg, author of *Stone butch blues*, an account of a working-class lesbian who passes as a man. Feinberg who has spent much of her own life passing as a man speaks with passion and intelligence about her experiences, calling for more sensitivity for the human rights and dignity of transgendered people. 26 min.

**Queer Geography: Mapping Our Identities: Detailing the Experiences of Four Queer Youth**

(dir. Rachel Bolden-Kramer & Theresa Hernandez) 2001

Co-produced by two high school students, this documentary explores the lives of four gay youth, ages 16-20, examining such issues as sexual orientation, coming out, family life and dealing with being "out" in school. The film also addresses the role of community organizations in the lives of lesbian, gay, bisexual and transgender youth of today. 12 min.

**Relocations** (dir. Mark Tang) 1991

In this exploration of race, gender and sexuality from an Asian American perspective, Japanese American poet David Mura performs four pieces. In scene one, Mura tells the story of this grandfather who immigrated to America, was interned during WWII and later returned to live in Japan. In scene two, Mura portrays a gay Japanese American. In scene three, he relates the eyewitness account of the brutal murder of a Chinese American, Vincent Chin, in Detroit. And in scene four, Mura argues with his video double on whether racism affected his sexuality as a teenager. 15 min.

**Sex: Unknown** (dir. Andrew Cohen, Stephen Sweigart) 2001

Explores gender identity and gender reassignment with contributions of psychologists and researchers, and through personal insights from the Reimer family, including candid, heartrending interviews with Janet Reimer and her son, who ultimately rejected his female identity and is now living as a man. Also includes the work of early sex researcher John Money who persuaded the Reimer parents to surgically alter their child after an accident destroyed his genitalia. 60 min.

**Tongues Untied** (dir. Marlon Riggs) 1989

Derogatory accusations, judgments, and jokes in our culture are met head-on by this video about black, male, and gay identity.

**\*\*\*Books\*\*\***

Poetry, personal testimony, and drama unite to oppose the homophobia and racism that attempt to split a person into opposing loyalties. 55 min.

**Transgeneration** (dir. Jeremy Simmons) 2005

This TV mini-series focuses on four transgender college students at four different schools across the United States. This documentary series looks at their lives as they attempt to navigate college while also navigating gender. This series gives a beginning glimpse into the multitude of trans identities and trans experiences that people have. Highly recommended. 8 episodes, 60 min. each

**Trembling Before G-d** (dir. Sandi Simcha Dubowski) 2000

Built around intimately-told personal stories of Hasidic and Orthodox Jews who are gay or lesbian, the film portrays a group of people who face a profound dilemma -- how to reconcile their love of Judaism and the Divine with the Biblical prohibitions that forbid homosexuality. 84 min.

**XXXY** (dir. Porter Gale, Laleh Soomekh) 2000

A portrait of two individuals born with ambiguous genitalia that calls into question the medical practice of gender assignment surgery of intersex infants and children. 13 min.

**10,000 Dresses** (by Marcus Ewart and Rex Ray) 2008

This book geared towards ages 4-8 is about a young boy who feels different than other boys. Though his family disapproves, he meets a girl who makes dresses with him and helps him become the girl he wants to be!

**Am I Blue? (Coming Out from the Silence)**

(ed. Marion Dane Bauer) 1995

One of the first ever collections of gay and lesbian fiction written by well known youth adult authors.

**GenderQueer (Voices from Beyond the Sexual Binary)** (ed. Joan Nestle, Riki Wilchins, Clare Howell) 2002

Addressing non-gender normative folks from all over the gender spectrum, this book is a compelling and informative look into life beyond male and female.

**Hate Hurts (How Children Learn and Unlearn Prejudice)** (by the Anti-Defamation League, Caryl Stern-LaRosa, Ellen Hofheimer Bettmann) 2000

This book by the Anti-Defamation League offers a simple and straightforward guide to the way children learn and can unlearn prejudice. This book is a powerful tool to start conversations around race, sexual

orientation and religion with young people and offers practical advice for educators, parents and other youth workers.

**Hear Me Out (True Stories of Teens Educating & Confronting Homophobia)** (ed. Planned Parenthood of Toronto) 2005

This anthology looks at the stories of youth involved with T.E.A.C.H. (Teens Educating and Confronting Homophobia) and what led them to be involved with this organization that focuses on peer education.

**My Gender Workbook (How to Become a Real Man, a Real Woman, the Real You or Something Else Entirely)** (by Kate Bornstein) 1997

A fun, gender binary challenging book of questions, quizzes, writing prompts and essays written to involve everyone in the journey of gender self discovery.

**Nobody Passes** (ed. Matt Bernstein Sycamore) 2006

This anthology is a collection of essays on the subject of communities, identities, belonging and "passing" within various social norms. Though it is written with a particular focus on gender and sexuality it addresses a range of topics, including race.

**Oliver Button is a Sissy** (by Tomie DePaola) 1979

This classic book is about a young boy whose hobbies don't fit in to what his parents and classmates think a young boy should be doing. Geared towards ages 4-8.

**Revolutionary Voices: A Multicultural Queer Youth Anthology** (ed. Amy Sonnie) 2000

A finalist in two categories for the Lambda Literary Award this book was created by and for radical queer youth, committed specifically to youth of color, trans and bisexual youth, young women, (dis)abled youth, and poor and working class youth.

**The Transgender Reader** (ed. Susan Stryker) 2006

This book is a compilation of texts from the academic and scientific to the personal that only begins to look at the broad and controversial history of transgender people.

### **\*\*\*Other Media\*\*\***

[www.resourcespdx.org](http://www.resourcespdx.org)

A comprehensive website detailing health services and resources for transfolks and people of all genders and their loved ones in the Portland, Oregon metropolitan area.

[www.t-vox.org](http://www.t-vox.org)

A Wikipedia-like page for transfolks. Still in the process of being built but already includes a number of helpful articles for transfolks and the people in their lives. Also includes a message board.

[www.transactiveonline.org](http://www.transactiveonline.org)

TransActive is a local Portland organization dedicated in particular to support very young gender variant people and their families. Has a number of helpful sections, including a section on legal rights, education, health and a very fun section just for youth!

[www.logoonline.com](http://www.logoonline.com)

The website for TV's LOGO channel has tv shows, music videos, documentaries and other media created by and for LGBTQ communities.

[www.glsen.org](http://www.glsen.org)

Gay, Lesbian, and Straight Education Network.

[www.gsanetwork.org](http://www.gsanetwork.org)

Gay-Straight Alliance Network

[www.safeschoolscoalition.org](http://www.safeschoolscoalition.org)

Safe Schools resource clearinghouse

[www.pflag.org](http://www.pflag.org)

Parents, Families and Friends of Lesbians and Gays

[www.imatyfa.org](http://www.imatyfa.org)

Trans Youth Family Allies

[www.scarleteen.com](http://www.scarleteen.com)

"sex ed for the real world"

[www.teenwire.com](http://www.teenwire.com)

Sexuality and relationship info from Planned Parenthood®

[www.advocatesforyouth.org](http://www.advocatesforyouth.org)

Advocates for Youth  
And their LGBT youth site:  
[www.youthresource.com](http://www.youthresource.com)

[www.hrc.org](http://www.hrc.org)

The Human Rights Campaign

[www.transgenderlaw.org](http://www.transgenderlaw.org)

The Transgender Law and Policy Institute

[www.glma.org](http://www.glma.org)

The Gay and Lesbian Medical Association

[www.lgbthealth.net](http://www.lgbthealth.net)

The National Coalition for LGBT Health

SMYRC: [www.smyrc.org](http://www.smyrc.org)

[www.trans-health.com](http://www.trans-health.com)

The online magazine of health and fitness for transsexual and transgendered people

[www.vch.ca/transhealth/](http://www.vch.ca/transhealth/)

Guidelines for Transgender Care from Vancouver Coastal Health

[www.isna.org](http://www.isna.org)

Intersex Society of North America. This organization no longer exists but it's website still serves for archival purposes.

[www.accordalliance.org](http://www.accordalliance.org)

Accord Alliance, an organization that focuses on comprehensive and integrated health care for intersex folks and other disorders of sex development.

[www.ipdx.org](http://www.ipdx.org)

Intersex Initiative, a Portland based national advocacy and activist organization.

[www.lambdalegal.org](http://www.lambdalegal.org)

The nation's oldest and largest legal organization working for the civil rights of lesbians, gay men, and people with HIV/AIDS

[www.pdxqcenter.org](http://www.pdxqcenter.org)

LGBTQ Resource Center at 4115 N Mississippi Ave. in North Portland.

[www.eh4t.org](http://www.eh4t.org)

Multnomah County Health Department School-Based Health Center Program

[www.basicrights.org](http://www.basicrights.org)

Basic Rights Oregon. Focuses on lobbying & advocacy

[www.cascadeaids.org](http://www.cascadeaids.org)

Cascade AIDS Project

[www.pridefoundation.org](http://www.pridefoundation.org)

A foundation providing grants and scholarships to Lesbian, Gay, Bisexual, and Transgender people

[www.gpdx.org](http://www.gpdx.org)

A Queer social calendar and blog.

**KBOO 90.7 FM**

This local community run radio station has three shows specifically geared toward LGBTQ communities in Portland.

OutLoud: every 2<sup>nd</sup> and 4<sup>th</sup> Tuesday at 6pm

The Other Team: 1<sup>st</sup> Tuesdays at 6pm

GenderBlender: 3<sup>rd</sup> Tuesdays at 6pm

SMYRC: [www.smyrc.org](http://www.smyrc.org)